

Jessie Correa

contact.jcorrea@gmail.com

www.jessiecorrea.com

I believe understanding storytelling and production means to delve deep and experience a variety of work. My experience reflects that belief in that I have worked on film sets, TV shows, Live Streams, Corporate Videos, Charity Organizations, Universities, Production Houses, and Apparel Companies; always striving for the best no matter the project. Even though I take my work seriously, I always enjoy the production process throughout, pushing to find the best way to execute the concept, ideas, or feelings of any project I work on. Collaborating with new talent and working as either a team leader or a team member is well and familiar for me as I've had my time in both roles. With my persistence and drive, my high standard for quality content, and ever expanding skill set I hope to use my time and talent in the most beneficial way for any production, be it as a production assistant, an editor, or as a creative lead. You have a professional ready to fill the role and work at the highest level in efficiency. I'm confident in my abilities and hope to show my talent and skill set to any production I work on.

Key Skills:

Proficient in: *Premiere PRO, Pro Tools, Audition, Resolve, Mac/PC*

Experienced in Lighting: *Interviews, Photography, live productions, set productions, on-field, etc..*

Experienced in Editing: *Promotionals, Interviews, Episodic Content, Film, Documentary*

Experienced in Camera Operating: *Digital, Video/Photography*

Experienced Directing: *Short Films, Promotionals, Music Videos*

Experience Shooting with: *Blackmagic, Sony, Canon, RED, GoPRO*

Current

Jessie Correa: Freelance Filmmaker

- Shooting a variety of work throughout the Pacific Northwest. I take on the role of Director, Editor, and Cinematographer, offering my creative input during the preproduction phase and delivering a professional quality product to a variety of clients. Each client is different so my style of editing changes from project to project, I offer something for everyone and have an open ended approach to finding the best style for each video.

Public Record Brooklyn, NY

Post Production Assistant, Lead Intern

- Worked directly with the lead editors and directors on multiple video projects. My responsibilities dealt with maintaining and keeping clean workflows, Transcribing RAW footage, archiving, editing promotional content for the sundance award winning feature film "*We the Animals*", creating web content for "*Sidelined*" and "*Evan Williams Bourbon*", editing and compressing hours of video into selects, and doing some editing and deliverable work for "*Coca*

Cola's: The Last Mile". Speed and quality were above all else and the experience gained from this fast paced and professional work environment was priceless.

Evolve Health Clinic

Lead Videographer

- Designed, shot, edited and delivered high quality promotionals for online distribution. Worked closely with the Marketing Manager to produce engaging, honest, and professional content for the clinics medical services.

Apparel Videographer (UK Based)

Lead International Videographer, Content Creator

- Responsible for designing, shooting, and editing promotional videos for social media as well as Brand hosted websites. Working on international hosted Videos through tight communication, well designed production, and a high bar set for quality content. My responsibilities range across the complete production arc; from set design, lighting, and casting, to scheduling, directing, and editing the final piece.

Feed The Mass

Lead Videographer, Producer

- Producing both promotional videos and creative content for this organization whose goal is to spread the knowledge of healthy cooking and nutrition to underprivileged families in the Portland area.

Flamingo (*Independent Feature Film, Currently in Post-Production*)

- Wrote and Directed. Led & collaborated with a trusted group of fellow filmmakers to bring a script to life.

Experience

Lighbearers

Lead Camera Operator, Assistant Editor

- Shot & Edited Online Class Curriculum
- Organized the audio and video files for future archiving

PSU TV (Live Music)

- Editor
- Camera Operator

Arnion (Digital Content)

Online Episodic Series

- Edited and rewrote ten 30 minute scripts.

Arise Promo

Cinematographer, Lead Camera Operator

- Set up the environment for a session of sit down multicam interviews
- Scheduled out the appropriate times per Interviewee
- Lit & Shot, Delivered the footage to the Client

Table Talk

13 Episode roundtable discussion television series

- Aired on the *Hope* channel
- PA/Camera Operator/Audio Technician

This Isn't Home - Music Video

- Cinematographer, Camera Operator
- Assistant Director

U View (*Walla Walla University*)

Editor, Camera Operator, Occasional Floor Manager

- Shot and Edited 28 One Hour Episodes
- Exported and delivered each episode to the local public broadcasting Station

(Promotional Video) *Psychology Masters Program for Walla Walla University*

Director, Cinematographer, Lead Coordinator

- Set up Lighting
- Set up Audio Recording
- Created a set of appropriate questions
- Interviewed the 12 guests
- Shot & Edited the Footage